

Height: 5' 5" | Weight: 125 lbs | Eyes: Green | Hair: Dark Brown

Film partial list

Year 64
The Congressman's Dinner
Paper & Pie
Tulgey Wood
Self-Titled
Stalled
The Cops Did It
Out on Parole
Wonderful, Wonderful
Contract Killers
Love Comes Lately
Renee
The Sacred

Lead
Lead
Lead
Lead
Lead
Lead
Supporting
Supporting
Supporting
Principal
Principal
Principal
Principal

Dir. Jim O'Keeffe | LMP Productions
Dir. Omar Chraibi | All Platforms Entertainment
Dir. Gabriella Pennington | Tacha Valley Pictures
Dir. Christian Bright | Flight 98
Dir. Chris Moore | Thirty-Five MM Films
Dir. Shannon Bennett | a Bennett Assignment
Dir. Anthony Azar | Truth in Creativity Productions
Dir. Derek Rowe | Doctrine Productions
Dir. Trey Chace | Ology Productions
Dir. Justin Rhodes | DMPI/Tritan Northstar Ent.
Dir. Jan Schütte | Zero West Filmproduktion
Dir. Nathan Frankowski | Two Streets Entertainment
Dir. Jose Cassella | KSFilms, LLC

Television

The Game
A Fine Mess pilot
Feel the Joy pilot
The Gossip Shop pilot
Skeleton Stories

Co-Star
Series Regular
Series Regular
Series Regular
Co-Star

Dir. Mary Lou Belli | BET – SCREENGEMS
Dir. Disco San Andres | True Love & Magic Prod.
Dir. Ryan Schile | Renegade Possums Productions
Dir. Derek Rowe | Doctrine Productions
Dir. Charlotte Stobbs | Discovery Health Channel

Commercials | Industrials *conflicts available upon request*

Stage partial list

9 Parts of Desire
Fool of the World
The Heidi Chronicles
Holes
I'm His Bogeyman
I Never Saw Another Butterfly
Life is a Dream
Pippi Longstocking
Sanford Voices
She Stoops to Conquer

Mullaya
Princess Vasilia
Heidi Holland
Madame Zeroni
Babe
Raja Englanderova
Rosaura
Bloom
Dean
Pimple

Dir. John DiDonna | Empty Spaces Theatre
Dir. Doreen Heard | FL Children's Repertory Theatre
Dir. Katrina Ploof | Mad Cow Theatre Company
Dir. Trudy Bruner | Orlando Repertory Theatre
Dir. Yvonne Suhor | Play De Luna
Dir. Katrina Ploof | Orlando Repertory Theatre
Dir. Alan Bruun | Mad Cow Theatre Company
Dir. Katrina Ploof | Orlando Repertory Theatre
Dir. Anne Hering | Orlando Theatre Project
Dir. Katrina Ploof | Mad Cow Theatre Company

Training

Performers Studio Workshop with Kathy Laughlin: Eric Morris Technique *ongoing*
Film and Television with Rus Blackwell: Acting Technique and Working on Camera *ongoing*
Dialect Training: Ginny Kopf- Various, regional concentrations such as: Iraqui, Latvian, Texan; Kate Ingram- German.
Art's Sake Studio, Yvonne Suhor: Meisner, Scene Study, Auditions, Adv Intensive *invitation only*
International Thespian Society, Michelle Backel: Comprehensive Theatre, Honor Thespian
Orlando Theatre Project, Anne Hering: Governor's Theatre Institute *invitation only*

Superpowers

Dialects | Accents: American, Arabic, British RP, Cockney, French, German, Hindu, Italian, Latino, New York, Russian, Southern, Western; Balloon Twisting, Improv, Scriptprov, Spokesperson, Teleprompter, Works well with Children, Works even better with Animals... both real and balloon, Valid Passport, **Useless, yet Memorable, Cricket Noise.**

Oh, and I can straighten my hair, despite its curliness!

